



Looking with Michelle Williams Gamaker

A free activity guide to:

Kerry Tribe: *Dead Star Light*

Christine Borland: *Cast From Nature*

13 May — 10 July 2011

get started

ARTIST AS INVESTIGATOR



Kerry Tribe and Christine Borland are artists who uncover areas of specialist knowledge through research and investigation.

WALK through the galleries and THINK about the artworks as types of evidence.

Evidence can be proof that something exists or is true. Do you agree that evidence is always true?

THINK about some moments when you couldn't believe your eyes, ears, touch, taste buds or sense of smell.

What was it that made these moments so unbelievable? Can you LIST them here?

PEOPLE LOST IN TIME & SPACE



Both artists researched real people whose personal stories have been forgotten over time.

In what ways are the artists keeping the memory of the people they have researched alive?

LIST the characters who are telling the stories in the artworks. If you could travel back in time, which one would you like to meet and why?

MILTON TORRES SEES A GHOST tells the story of a UFO*. What might a UFO look like? Use this space to draw one.

time to
reflect

Can you find other examples of simulations in the works by Kerry Tribe?

The sculpture is a copy of a 19th century cast made from a dissected body. What different ways could we consider CAST FROM NATURE to be a simulation?

Christine Borland used a process called casting to make her work CAST FROM NATURE.**

A simulation imitates the essential features of something else to make it resemble the original thing.

MEMORY & FORGETTING



What type of movie or theatre production would they feature in?

Are the stories different or similar? What were the things that made both memories last?

Both exhibitions deal with themes of 'medical history', 'neurology'** and 'life stories'.

Sometimes our memories change over time.

Our memories can also be influenced by someone else's version of the event.

FIND someone you shared an experience with. TELL them what you remember and then LISTEN to their version.

Do any of them link to more than one theme?

In this space WRITE these themes and look for the artworks that link to them.

IMAGINING



Russian cosmonaut Sergei Krikalev spent 311 days in space.

IMAGINE being in space for that long. Do you think he was lonely?

What would you miss from earth? MAKE a list of objects (not people or animals) that would make life in space a bit easier.

When you get home, FIND these objects and store them in a box.

If you open the box in the future, will you be able to remember why you put them inside?

MAKING REAL



THINK of your favourite photo. Why is it special to you?

Imagine shaking somebody's hand.

THINK about the texture, temperature and pressure of the hand.

Now find someone and shake their hand. What does it feel like now?

How does the actual experience of shaking hands compare with how you imagined it?

DRAW the photograph trying to remember as many details as you can.

FIND the photo and compare your memory with the real thing.

ENDNOTES

- * 'UFO' stands for Unidentified Flying Objects.
- ** Neurology is the specialist medical study of disorders of the nervous system, which includes the brain, the spinal cord and the nerves.
- *** CAST FROM NATURE is a cast taken from a 19th Century cast of a dissected body made by Professor of Anatomy, Sir John Goodsir.

MICHELLE WILLIAMS GAMAKER is an artist who uses research and investigation to make video, performances and films. Social encounters are essential to this process either by using herself as the subject or working with individuals who perform or talk to the camera. Her latest work, A LONG HISTORY OF MADNESS (2011) co-directed with Mieke Bal, is her first feature film. She exhibits internationally and currently lives and works in Amsterdam.

Opening hours

Open: Tuesday – Sunday 10.00am – 6.00pm

Late opening Wednesday 10.00am – 9.00pm

Closed Mondays and Bank Holidays

Admission free

Address

CAMDEN ARTS CENTRE

Arkwright Road

London NW3 6DG

T +44 (0)20 7472 5500

F +44 (0)20 7472 5501

info@camdenartscentre.org

www.camdenartscentre.org

Selected events diary

ANNE HARDY STUDIO VISITS

Saturday 21 May 2011

12.00 – 5.00pm, Booking essential

ACTIVITY GUIDE FAMILY TOUR

Sunday 19 June 2011

3.00 – 4.00pm



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Funded by Camden Council



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