Activity 1: Gallery 1

2. In Gallery 1, listen out for any rhythms you can hear. Can you repeat them using a part of your body? Have a go at adding your own beat to the rhythm.

3. In most of the galleries, there are works which use light to project an image on the wall. Can you find your shadow in the work? Try using your body to copy any shapes you see in the film.

4. Every second of a film is made up of 24 pictures played very quickly in a row. Can you turn your body into a projector by making 24 movements in a row? Try repeating your movements very slowly and then speeding them up.

A Family Guide to: Film in Space

The title of this exhibition is Film in Space. What kind of space is the exhibition being shown in? What other kinds of spaces could you choose and how would these change the exhibition?

Film in Space includes many works that demonstrate original ways of making films. Thinking about the term ‘cut and paste’, how do you imagine the artists edited their films?

Guy Sherwin likes to use the term ‘expanded cinema’. Think of a time you went to the cinema. How is this exhibition similar? How is it different?

Look at the artworks in the galleries. What different materials have the artists used to make their films? Could you describe any of the films as paintings, sculptures, collages or anything else?

Make & Do
Sundays, 2.00-4.30pm

Free artist-led activities for families, every Sunday while the exhibitions are on

Artwork: Erica Scourti
Design: A Practice for Everyday Life

Film in Space: An exhibition of film and expanded cinema selected by Guy Sherwin
15 December 2012 - 24 February 2013
1. Think of ways of making marks on this poster to create a special kind of drawing:
   - you could scrunch it
   - you could rub it
   - you could jump on it
   - you could wrap it
   - or find your own way of doing it

2. Go into the gallery and look around
3. Are there any sounds in the galleries that go well with your new drawing?
4. Are there any shapes in the galleries that remind you of your new drawing?