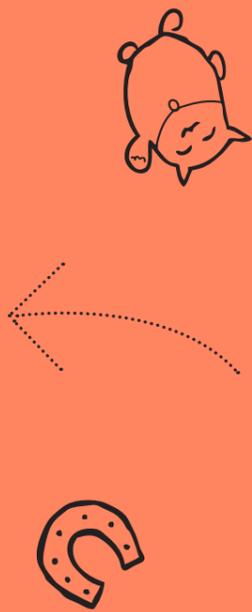


Let's say that our characters are going on a long journey to discover a secret. Can you draw a place where the secret might be found?

2



1

Invent some characters based on what you find in the galleries. Draw the characters here:

3 Design a costume to help our characters along the way. What colours, patterns and badges are on the costume? Are there any special features?

3



4

Our characters have uncovered the secret! Can you invent a special dance to celebrate their discovery? Try and teach it to your family and friends.



Serena Korda auditioned many different black cats to be the star of her new film. What do you think she asked the cats to do in the audition? How easy do you think it is to get cats to perform for TV?

Serena Korda likes to meet people who go to clubs and social groups, and she likes to learn their special codes, dances, rules and routines. Do you go to any clubs or groups? Does your group have any rules or routines you could teach to Serena?

Dorothy lanonne tries to capture a feeling of love in her paintings. Have you ever tried to paint your feelings and emotions? How easy do you find it?

For centuries, artists have painted portraits of people with no clothes on. What do clothes tell people about someone's personality? Why do you think artists like to paint pictures of people when they are naked?

## A Family Guide to: Dorothy lanonne *Innocent and Aware*\* Serena Korda *Aping the Beast*



**Make & Do**  
Sundays, 2.00-4.30pm  
Free artist-led activities for families,  
every Sunday while the exhibitions are on

Dorothy lanonne: *Innocent and Aware*  
Serena Korda: *Aping the Beast*  
8 March - 5 May 2013

Artwork: Jason Barker  
Design: A Practice for Everyday Life



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\*Please note that some works in the exhibition are of an explicit nature

