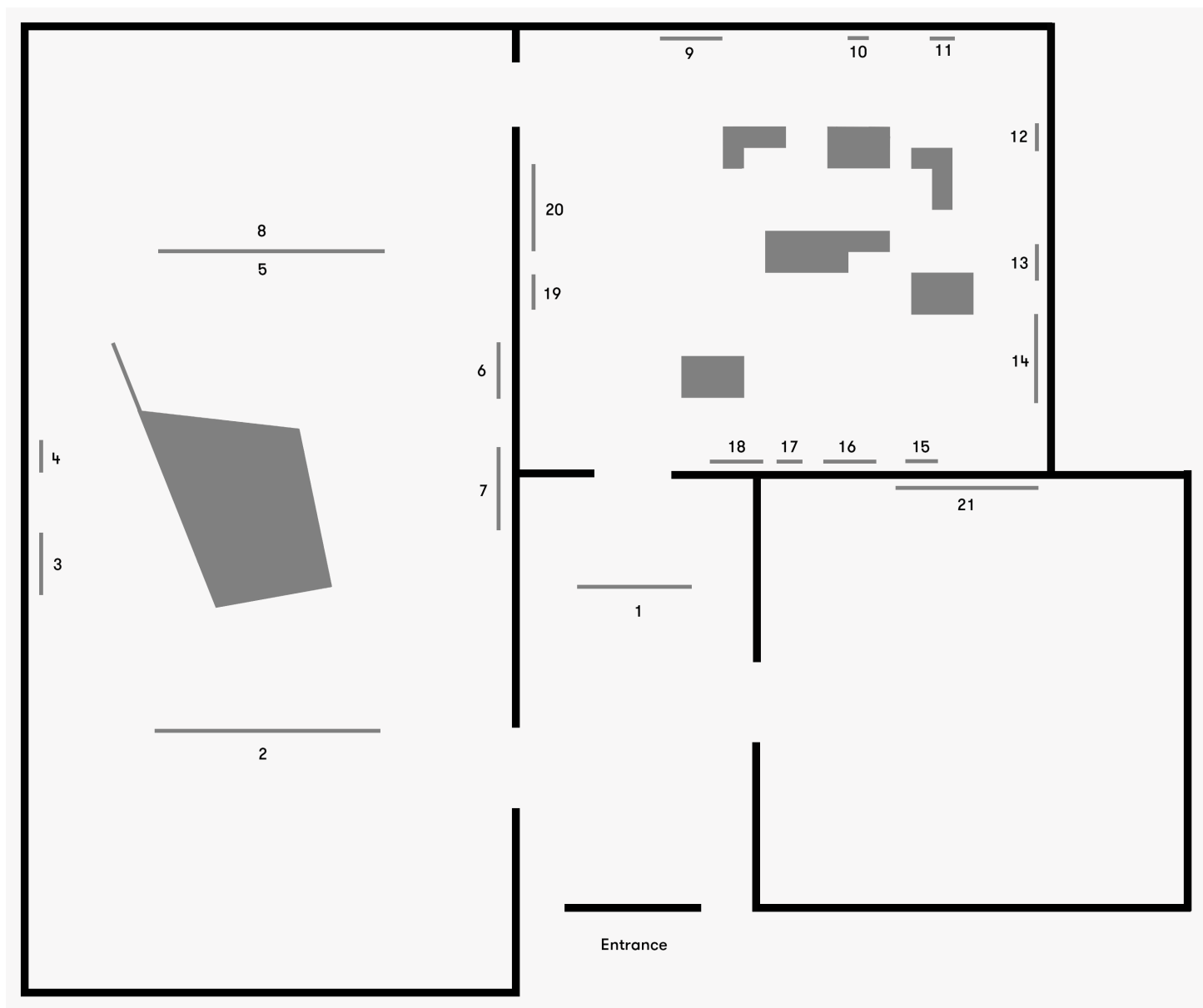


Exhibition plan and list of films (continued on reverse)



1 **Glossolalia (“Good Morning”)** 2014
16mm film, colour, no sound, 7’10”
Produced by Fondazione HangarBicocca, Milan

2 **Motion of Astronomical Bodies** 2010
Camera obscura installation

3 **Wheels** 2011
16mm film, colour, no sound, 2’33”
Co-Produced by São Tomé and Príncipe Biennale and Frac Île-de-France/Le Plateau, Paris

Pipe 2014
16mm film, colour, no sound, 2’29”
Produced by Fondazione HangarBicocca, Milan

Spaghetti Tornado 2010
16mm film, colour, no sound, 2’47”
Produced by Brodbeck Foundation, Catania, Italy

4 **Eye Eclipse** 2007
16mm film, colour, no sound, 2’40”
Produced by ZDB, Lisbon. Thanks to: MUSAC, Leon

Solar, the blindman eating a papaya 2011
16mm film, colour, no sound, 2’35”
Produced by Frac Île-de-France/Le Plateau, Paris in collaboration with Lamu Palm Oil Factory, Kenya

The Human Torch 2007
16mm film, colour, no sound, 2’23”
Produced by ZDB, Lisbon. Thanks to: Inhotim Cultural Center, Minas Gerais

João Maria Gusmão + Pedro Paiva
Papagaio

Exhibition plan and list of films

- 5 **Falling trees 2014**
16mm film, colour, no sound, about 8'55"
Produced by Fondazione HangarBicocca, Milan
- 6 **Meteoritic 2008**
16mm film, colour, no sound, 6'49"
Produced by Serralves Foundation, Porto
- 7 **The Soup 2009**
35mm film, colour, no sound, 3'35"
Official Portuguese Representation of 53rd Venice Biennale, DGARTES, Ministry of Culture, Portugal. Thanks to: Jardim Zoológico de Lisboa
- Hairy Stone 2009**
35mm film, colour, no sound, 1'19"
Official Portuguese Representation of 53rd Venice Biennale, DGARTES, Ministry of Culture, Portugal
- Motorcycle, bike and human dots 2014**
16mm film, colour, no sound, 2'18"
Produced by Fondazione HangarBicocca, Milan
- Cowfish 2011**
16mm film, colour, no sound, 2'25"
Produced by Museo Marino Marini, Florence in collaboration with Lamu Palm Oil Factory, Kenya
- Triangles and Squares 2013**
16mm film, colour, no sound, 1'25"
- 8 **Camera inside camera 2010**
Camera Obscura installation
- 9 **Turtle 2011**
16mm film, colour, no sound, 2'40"
Produced by Frac Île-de-France/Le Plateau, Paris
- 10 **Donkey 2011**
16mm film, colour, no sound, 2'00"
Produced by Museo Marino Marini, Florence in collaboration with Lamu Palm Oil Factory, Kenya
- 11 **Dragonball 2014**
16mm film, colour, no sound, 2'31"
Produced by Fondazione HangarBicocca, Milan
- 12 **A day without filming 2014**
16mm film, colour, no sound, 2'23"
Produced by Fondazione HangarBicocca, Milan
- 13 **Rolling a croissant 2014**
16mm film, colour, no sound, about 2'45"
Produced by Fondazione HangarBicocca, Milan
- 14 **Heat Ray 2010**
16mm film, colour, no sound, 2'27"
- 15 **3 Suns 2009**
16mm film, colour, no sound, 0'50"
- 16 **Placing the fisheye 2012**
16mm film, colour, no sound, 2'30"
Produced by Kunsthhaus Glarus
Official Portuguese Representation of 53rd Venice Biennale, DGARTES, Ministry of Culture, Portugal
- 17 **Fried Egg 2008**
16mm film, colour, no sound, 2'37"
- 18 **The Initiate 2008**
16mm film, colour, no sound, 2'39"
- 19 **Pot smaller than pot 2010**
16mm film, colour, no sound, 2'25"
- 20 **Ventriloquism 2009**
16mm film, colour, no sound, 2'45"
Official Portuguese Representation of 53rd Venice Biennale, DGARTES, Ministry of Culture, Portugal
- 21 **Papagaio (Djambi) 2014**
16mm film, colour, no sound, 43"
Produced by Fondazione HangarBicocca, Milan